

Subject: 3rd Gangart Awards 2004
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The annual Gangart Awards for bilingual or multilingual/multicultural arts & culture sites on the Net were established by Austrian Australian Gerald Ganglbauer and awarded for the first time in 2001/2002.

Once again we have received more entries than in the previous years, which presented our panel of experts from Europe, Canada and Australia with more work, but at the same time with great satisfaction. We have tried to find a balance between text and art sites, although we feel some of the entrants may have been looking for another award and did not take into account the "cultural" criterion. As broadband is now widely available in our homes, we considered for the first time pieces that would run very slow on dial-up connections. It was a close call. After the votes were counted, the finalists came head to head so that the panel had to have another round in judging. The winners of the third annual Gangart Awards are ...

Gold

Sören Lachnit, info@s-lachnit.de (Germany)

<http://www.passagen12.de>

A plan of the Parisian Metro, with its mondrianescque skeleton, its red, yellow, blue and black ramifications, forms a broad but limited area with outstretched feelers. And twenty out of twenty-four hours, this tree is alive, a juice squeezes through it with a certain aim, flows down in Châtelet, or rises in Vaugirard. It flows from Odéon to La Motte-Picquet, two-hundred, three-hundred, who knows how many possible connections, that every cell - codified and programmed - finds its entrance into a part of the tree, and another day, it comes to light again.

Passages gives an insight into a Parisian city-neurotic, who makes the railway network to his own operation-field of his playing obsession.

Silver

Wiener + Hentschläger, office@zeitgenossen.com (Austria)

<http://www.zeitgenossen.com/phantasma>

PHANTASMA is the third part of a trilogy developed specially for the World Wide Web. The work is a poetic interpretation of human states. Death, pain, power, ecstasy and sensuality are shown as the feelings that dominate us. In four modules which can be entered individually a dense picture of transitions emerges with the help of media-based means. Past and present merge. In addition to direct reference to the past in antiquity (Katastasis), a relation with our present day age is created (Oros). In parallel, information about this loaded field can be queried (Peripou). The fourth module (Taxidi) is also presented in its basic structure, for the time being showing pictures from present-day Greece.

Bronze

Tamara Lai, tamara.lai@skynet.be (Belgium)

http://www.imal.org/tamara_lai/T-deus/T-deus2.htm

T-deus :: Pour faire un portrait de Dieu /

To make a portrait of God

Spiritualités métissées /

Mixed spiritualities

+

Internet Clone de Dieu ? /

Internet Clone of God ?

Special Mention

These sites deserve a special mention:

<http://www.gazing-into-raindrops.com> (it spoke to me in a strange way - Sylvia Petter), <http://www.anti-pop.com>,

<http://www.anakseribupulau.net> (even with the MySQL failings - Esther Anatolitis), <http://www.nomemory.org> and

<http://www.391.org/34> .

"I am one of the co-creators of 391.org/34 ... I didn't nominate it, but am very honoured to receive the nominations from the other panelists."

Chris Joseph

Congratulations. We're looking forward to next year's Gangart Awards and invite you to take part in the search for the best intercultural sites. Thanks to Esther Anatolitis, Sue Gill, Chris Joseph and Sylvia Petter for judging - and best wishes and many thanks to all the artists and creators for participating.

Regards

Gerald Ganglbauer

<http://www.gangart.com/awards>

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